

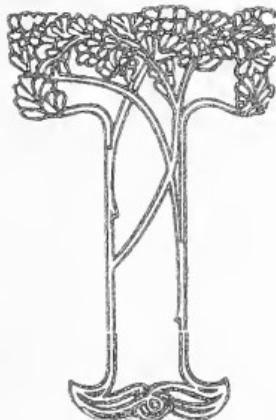
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1926]

# SUPERB PEONIES



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**ROSEFIELD PEONY GARDENS**

Reno Rosefield, Owner  
West Grand Avenue Road  
Valley Junction P.O., Route 1  
**DES MOINES** IOWA

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# Superb Peonies

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PRICE LIST  
FALL 1926  
SPRING 1927

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**Rosefield Peony Gardens**

RENO ROSEFIELD, Owner

WEST GRAND AVENUE ROAD

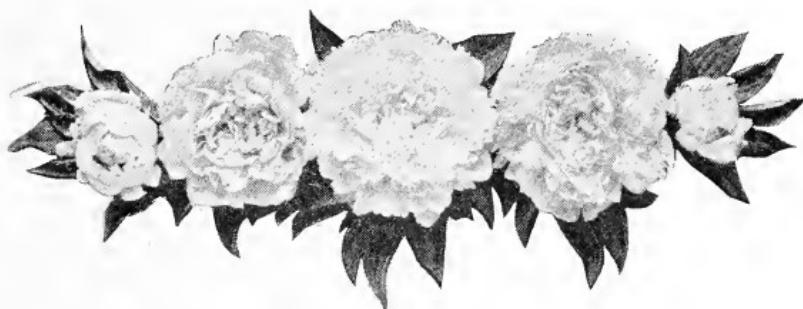
Valley Junction P. O., Route 1

DES MOINES,

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IOWA





## The **Rosefield Peony Gardens**

### Brief Historical Notes

The Rosefield Peony Gardens is an individual enterprise, originally established at West Point, Nebraska, in 1884, by Mr. J. F. Rosefield.

Moved from West Point to Omaha, Nebraska in 1910 and located on the West Dodge Street road, operating at this location until the close of 1917, when land was sold, together with a part of stock planted for cut-flower production. Choicest varieties were reserved and moved to 72nd & Bedford Ave., Omaha.

Management of business and stock passed from father to son in 1919 and the Rosefield Peony gardens are owned and operated by Reno Rosefield at the present time.

The location at 72nd & Bedford Ave, Omaha was found inadequate to meet the needs of the business in its present capacity, necessitating another move.

The present location of the Gardens is directly west of Des Moines, Iowa, on the West Grand Avenue road or White Way Seven Highway; being the main highway from Omaha to Chicago thro Des Moines. Here we have an ideal forty acre tract of clean, wholesome land upon which we hope to continue producing the clean, healthy strong stock as in the past, for many years to come. The new farm is very easy to locate and all persons interested in peonies are welcome to come and enjoy or study the peonies.

### **ROSEFIELD PEONY GARDENS**

**Reno Rosefield, Owner**

**West Grand Avenue Road**

**VALLEY JUNCTION P. O., ROUTE 1,  
DES MOINES, IOWA.**

# General Instructions

## ORDERS

Please make your selection and send your order in as early as possible. September and October are the best months in which to plant peonies. Be sure to write your name, postoffice, county and state very plainly, also express office, if different from postoffice.

## SHIPMENTS

We have found express to be the safest and most reliable method to ship peonies and all shipments will be made this way unless instructed otherwise or unless the quantity ordered should be heavy enough to make freight shipment advisable.

## TERMS

Cash with order unless special terms have previously been arranged. Please make remittance by personal check, postoffice or express money order or bank draft. It is unsafe to send cash or currency through the mail, even in registered letters.

## SIZE OF ROOTS

It has always been our aim to supply good, strong roots, full of pep and life. Our long experience with and study of peonies enables us to give wonderful satisfaction in this as well as in other respects. In this connection please remember we do not and have never offered small one-eye roots, in spite of the fact that these have been making an appeal to the buying public because of being cheaper than the regular standard three to five eye divisions or one year roots undivided. In either case the price is primarily determined by what the purchaser is to get, with the odds very much in favor of the purchaser of standard size roots. By close comparison it will be noticed our prices on many varieties in strong standard sizes are identical with those on one to two eye divisions offered by others.

## NEW LOCATION

DES MOINES, IOWA. Directly west of the city on the WHITE WAY SEVEN HIGHWAY, or what is known as West Grand Ave. road. The gardens are located about three and a half miles west of the city limits. Visitors are always welcome.

## ROSEFIELD PEONY GARDENS

Reno Rosefield, Owner

West Grand Avenue Road

VALLEY JUNCTION P. O., ROUTE 1,  
DES MOINES, IOWA.

# PEONIES

## BRIEF INSTRUCTIONS ON PLANTING AND CARE

The peony is absolutely hardy and if properly planted in congenial soil and given reasonable care is sure to thrive and give its wealth of beauty year after year.

### LOCATION AND SOIL

First, choose a well drained location as peonies will not thrive on wet or marshy soil. Any good garden soil will do if not too rich. Clay loam is excellent. Avoid, if possible, potato land or ground on which potatoes have recently been grown. Open sunlight or partial shade is to be preferred to a totally shady location. If possible prepare the ground some time in advance of planting. Dig down and loosen the soil to a depth of 12 to 18 inches. Peonies will pay for the little extra pains taken for their welfare.

### PLANTING

When the roots arrive dig holes deep enough to hold them in an upright position, with the eyes from two to three inches below the surface. Be sure to place the roots so the eyes are on the upper end when planted. Fill in around the roots with good, clean soil, no manure, and pack firmly. If soil is dry at time of planting give a good soaking of water after planting is done. Use no fresh manure in any form or manner.

### AMERICAN PEONY SOCIETY

Your enjoyment of peonies will be much enhanced if you are a member of the American Peony Society and receive the bulletins and literature of the Society.

Dues are \$3.00 per year and checks covering membership should be made to the American Peony Society and sent to the Treasurer; Mr. James Boyd, Haverford, Pa.

### PEONIES IN THE LITTLE GARDEN

This is the title of one of the most delightful books ever written on the peony. Mrs. Edward Harding is the author and Mrs. Francis King is editor. Mrs. Francis King says: "With this book anyone can order roots judiciously, plant intelligently, compare, collect, cut, show and, best of all, enjoy the peony to the utmost." We recommend this book to everyone interested in peonies. Sent postpaid for \$1.75.



PEONY—KARL ROSEFIELD

## RATING

In the year of 1920 a vote was taken among the members of the American Peony Society on the merits of the varieties then in commerce. The results of this vote were published in Bulletin No. 14. It appears that many varieties were scarcely distributed at that time and but few votes were received on these. Another ballot was taken in 1925 on those varieties which received less than twenty votes in 1920, the results being published in Bulletin No. 26.

We are giving the rating of varieties receiving over 20 votes in 1920 after the name of the variety and after the description on those varieties receiving 20 or more votes in 1925. Thus, the figures "56-8.5" after the name Adolphe Rousseau denotes the variety received fifty-six votes resulting in an average of eight and five-tenths, and the figures (1925-20-8.5) following the description of Bayadere indicate the variety was voted on in 1925, receiving 20 votes, resulting in an average of eight and five-tenths.

The rating is based on a scale of ten which denotes highest excellence; 9 high quality; 7 to 8 good, while below 5 is to be considered unworthy of cultivation.

## DESCRIPTION AND PRICE

**ADDELANCHEA** (Brand)

Creamy white. Rose type. Fragrant. Late mid-season bloomer. Each \$20.00.

**ADOLPHE ROUSSEAU** (Dessert & Mechlin) 56-8.5

Very dark velvet red with garnet hues and metallic reflex. Semi-double with large shell like petals. Early midseason. Tall and erect. Each \$2.00.

**ALBERT CROUSSE** (Crousse 1893) 58-8.6.

Delicate shell pink. Bomb type; large, full and well developed. Fragrant profuse bloomer. Each \$1.00.

**ALEX. D. VORIES** (Vories)

American Beauty red. Midseason. Large plant with strong stems. Each \$15.00.

**ALFRED DE MUSSET** (Crousse 1885)

Flesh white with blush center and crimson flecks. Each \$1.00.

**ALSACE LORRAINE** (Lemoine 1906) 41-8.8

Cream white with center of flower delicately tinted buff. Tall, late and free bloomer. Each \$4.00.

**ARLEQUIN** (Dessert 1921)

"Broad guard petals clear purplish pink splashed silvery white; center, salmon, pink and yellow. Variable in form and tint. Many flowers from side buds are of Japanese type; main flowers full double." Each \$5.00.

**ASA GRAY** (Crousse 1886) 59-8.1

Pale lavender pink delicately dotted carmine. Mid-season. Large, compact and fragrant. Distinct and beautiful. Each \$1.50.

**AUGUSTE DESSERT** (Dessert) 1920

"Velvet crimson carmine with silky reflex and often streaked white; silver border on petals. Distinct cup shaped flower." Each 20.00.

**AUGUSTIN D'HOUR** (Calot 1867) 49-7.8

Red. Bomb type. Midseason bloomer. Each \$0.75.

**avalanche** (Crousse 1886) 56-8.7

Pure white with cream center and delicate carmine penciling on edge of center petals. Fragrant convex bloom. Late midseason. Each \$1.00.

**BARONESS SCHROEDER** (Kelway 1889) 79-9.0

Flesh, changing to pure white. Rose type; delightfully fragrant. Late. Valuable as a commercial cut-flower. Of good substance and keeping qualities and one of the most valuable and beautiful all-around white peonies in existence. Each \$2.00.

**BAYADERE** (Lemoine) 1910)

Creamy white. Rose type. Fine form and substance. (1925-20-8.5) Each \$6.00

**BISHOP BURKE** (Vories 1924)

"Crimson, with silvery sheen. Erect grower and free bloomer. Very attractive plant when in bloom." Each \$50.00.

- BOULE D'NEIGE** (Calot 1862) 36-8.0  
White with cream center flecked crimson. Tall grower. Early. Each \$1.00.
- CHARLES MC KELLIP** (Brand 1907) 20-7-8  
Crimson, intermixed with golden stamens. Semi-rose type of good form. Each \$3.00.
- CHARLOT** (Doriat 1924)  
"Silvery lilac, carmine base, broad silvery border. Strong erect stems. Exceptionally fine variety. Each \$\$20.00.
- CHESTINE GOWDY** (Brand 1913) 27-8.4  
Silvery pink outer petals, center deeper. Classed as crown type, the flower develops into a striking cone shape. Fragrant. Midseason to late. Each \$3.00.
- CLAIR DUBOIS** (Crousse 1886) 61-8.7  
Rich clear satiny pink delicately tinted lavender and overlaid with a sheen of silver. Rose type. Large globular flower with petals incurved, overlapping each other in a charming way. Described by some as a glorified Mons. Jules Elie. Our stock is clean, strong and healthy. Each \$2.00.
- CLEMENCEAU** (Dessert 1920)  
"Carmine, slightly shaded amaranth, with silvery tints and wide silver border. Large, full imbricated bloom. Very late. Each \$12.00.
- COURONNE D'OR** (Calot 1873) 67-8.1  
White, slightly flecked crimson, reflecting golden stamens thro the petals. Late mid-season; profuse bloomer and very desirable and popular. Each \$1.00.
- CRIMSON VICTORY** (Rosefield)  
Briliant bright crimson. Globular, compact flower. Good bloomer, erect and strong. Midseason. Each \$1.00.
- DELACHEI** (Delache 1856) 43-7.1  
Rich violet crimson. Good bloomer when established. Late midseason. Each \$0.75.
- DUCHESSE D NEMOURS** (Calot 1856) 66-8.1  
Sulphur white without flecks except a touch of green at the heart that seems to light up the whole flower. Beautiful in the opening bud. Fragrant. Early. Medium to large flowers. Each \$1.00.
- EDULIS SUPERBA** (Lemon 1824) 66-7.6  
Bright clear deep pink. Very early and fragrant as a rose. Free bloomer. Used extensively for Memorial Day cut-flowers. Each \$0.75.
- EDWIN C. SHAW** (Thurlow 1919)  
"Clear shell pink. Outer petals broad and rounded, sometimes slightly edged crimson. Petals nearly the same length except center petals are short giving the flower an elegant cup-shaped form." Each \$25.00.
- ELLA CHRISTINE KELWAY** (Kelway 1899)  
Flesh pink of even tint. Large, compact globular flower of beautiful form and color. Free bloomer. Exquisitely fragrant. Midseason. Each \$2.00.

**E. J. SHAYLOR** (Shaylor 1918)

"Rose pink tipped lighter. Distinct because of the ring of golden edged and golden tipped petals. Strong medium height grower. Midseason to late. Each \$15.00.

**ELWOOD PLEAS** (Pleas)

Light rose or shell pink. Flat compact flower. Fragrant. Strong erect free bloomer. A charming peony of beautiful color. Each \$5.00.

**ENCHANTMENT** (Hollis 1907)

Pale rose or lilac rose. Semi-rose type. Large flower of good form. Midseason. Each \$2.00.

**ENCHANTRESSE** (Lemoine 1903) 36-8.9

Cream white with guard petals splashed crimson. Center slightly flecked crimson and faintly illuminated with a reflex of green. Fragrant, tall, erect and late. Each \$5.00.

**ETTA** (Terry) 32-8.0

Hydrangea pink. Rose type. Large, fragrant showy variety. Late. Each \$2.50.

**EUGENE VERDIER** (Calot 1864) 60-8.3

Light hydrangea pink, center deeper with yellow tints. Erect strong grower. Medium height. Mid-season. Each \$2.00.

**EUGENIE VERDIER** (Calot 1864) 58-8.6

Fresh delicate hydrangea pink. Semi-rose type. Tall, graceful variety with beautiful flowers. Do not confuse with Eugene Verdier. Each \$2.00.

**EXQUISITE** (Kelway 1912)

Deep rosy pink. Flat flowers showing yellowish anthers in center. Semi-double. Beautiful flower of beautiful color. Each \$12.00.

**FANNY LEE** (Vories 1924)

"American Beauty red, rich and velvety. Plant and stem good. Blossom medium to large. Mid-season." Each \$10.00.

**FELIX CROUSSE** (Crousse 1881) 75-8.4

Bright ruby red of even shade. Bomb type. A good commercial cut-flower red. Good keeper. Early midseason. Each \$1.00.

**FESTIVA MAXIMA** (Miellez 1851) 84-9.3

Pure white, center flecked crimson. Rose type. Extra large, showy perfect flowers. Tall strong and erect. Very popular. Each \$1.00.

**FLORENCE MACBETH** (Sass 1924)

Light pink, deepening toward center. Rose type. Flat flower of fine shape. Good strong stems. Very desirable. Each \$25.00.

**FONTENELLE** (Rosefield 1916)

Clear brilliant crimson. Semi-rose type. This variety is as yet little known. It possesses to an extraordinary degree the qualities of a good commercial cut-flower. Long, strong graceful stems; flowers medium size, not too heavy, and of extra good keeping qualities. Early bloomer. Each \$2.00.

**FRANCES SHAYLOR** (Shaylor 1915)

Glistening waxy cream white petals intermixed with canary yellow stamens. Dwarf plant. Mid-season. Each \$10.00.

**FRANCES WILLARD** (Brand 1907) 31-9.1

Blush white changing to pure white with an occasional touch of carmine. Semi-rose type of fine form. Late midseason, free bloomer. Very good. Each \$4.00.

**FRANKIE CURTIS** (Vories 1924)

White, with a shading of delicate pink on center petals. Large bomb type. Much the same shape as Mons. Jules Elie. Distinct new variety.

Each \$50.00.

**GENE STRATTON PORTER** (Rosefield 1925)

Pure white when open, a few red streaks on under side of outer petals. Rose type. Cup-shaped with fine incurving petals growing shorter toward the center. Strong upright grower. Free bloomer. Each \$25.00.

**GEORGIANA SHAYLOR** (Shaylor 1908) 29-8.9

Pale rose pink with a few flecks of crimson. Flower large and somewhat flat. Dwarf strong grower. Late midseason. Each \$7.50.

**GERMAINE BIGOT** (Dessert 1902) 46-8.5

Pale lilac rose, center flecked crimson. Midseason. Free bloomer. Each \$1.50.

**GIANT** (Kelway)

Deep pink. Rose type, perfect, rather flat flowers of large size. High class. Each \$2.00.

**GIGANTEA** (Calot) 40-8.2

Bright pink or lilac rose, tipped silvery pink. General effect pink. Flowers fragrant and very large, almost too heavy for the stems. Each \$1.50.

**GINETTE** (Dessert 1915)

Soft flesh pink with salmon tints at base of petals. Rose type. Fragrant free bloomer. Imbricated, cup shaped flower of great beauty. Each \$6.00.

**GISMONDA** (Crousse 1895) 24-8.2

Flesh pink deepening to rose toward the center. Full double flowers. A charming late variety. Fragrant. Each \$2.50.

**GRANDIFLORA** (Richardson 1885) 62-8.8

Bright shell pink overlaid with delicate shades of lilac and salmon. Beautiful rose type. Very late. Each \$2.00.

**GROVER CLEVELAND** (Terry) 39-8.2

Brilliant bright crimson. Rose type. Late mid-season. Each \$1.50.

**HELEN WOLAVER** (Brand 1918)

Shell pink, guard petals splashed with deeper pink. Rose type. Resembles a rose in the bud. Unique. Each \$2.00.

**HARRY L. RICHARDSON** (Rosefield 1925)

Clear deep bright red or crimson. Full rose-type. perfect in form. Possesses an unusually sweet rose fragrance seldom met with in red peonies. Very late; blooming at the same time as Rubra Superba but unlike Rubra Superba, this variety is free blooming; opening its flowers in perfect shape. Fills a long felt need for a free blooming, late red peony.

Each \$30.00.

**HENRY M. VORIES** (Vories 1925)

Uniform light pink deepening to the center. Large, flat bloom of good substance.

Each \$25.00.

**HESPANOLA** (Andrews) 1923)

"Deep uniform shell pink shaded deeper. Large full rose type. Free bloomer. Late. Each \$7.50.

**INSPECTEUR LAVERGNE** (Doriat 1924)

"Vivid crimson, frilled petals in the center. Very full, fine globular flower. Beautiful variety with abundant bloom.

Each \$20.00.

**ISOLENE** (Lemoine 1916)

Cream white, center tufted deep straw yellow. Rose type cup shaped flower. A good near yellow.

Each \$10.00.

**JAMES KELWAY** (Kelway 1900) 49-8.7

White, overlaid with a delicate flush of pink and a touch of yellow at the base of petals. Large, fragrant, semi-rose type flower. Early midseason free bloomer.

Each \$2.00.

**JAMES R. MANN** (Thurlow 1920)

"Large, deep rosy pink, with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Center petals incurved, giving the flower a very graceful effect. Midseason.

Each \$20.00.

**JEANNOT** (Dessert 1918)

"Flesh pink, with lavender tints and shaded salmon at base of petals, changing to silvery white. Exquisite and delicate coloring. Imbricated, cup shaped flower of perfect form. Very promising.

Each \$20.00.

**JUBILEE** (Pleas)

Flesh white, fading to pure white. Petals narrow and loosely arranged, giving the flower a feathery effect. Large, rather flat rose type. Stems not strong enough to bear the weight of the flowers.

Each \$5.00.

**JUDGE BERRY** (Brand 1907) 24-8.6

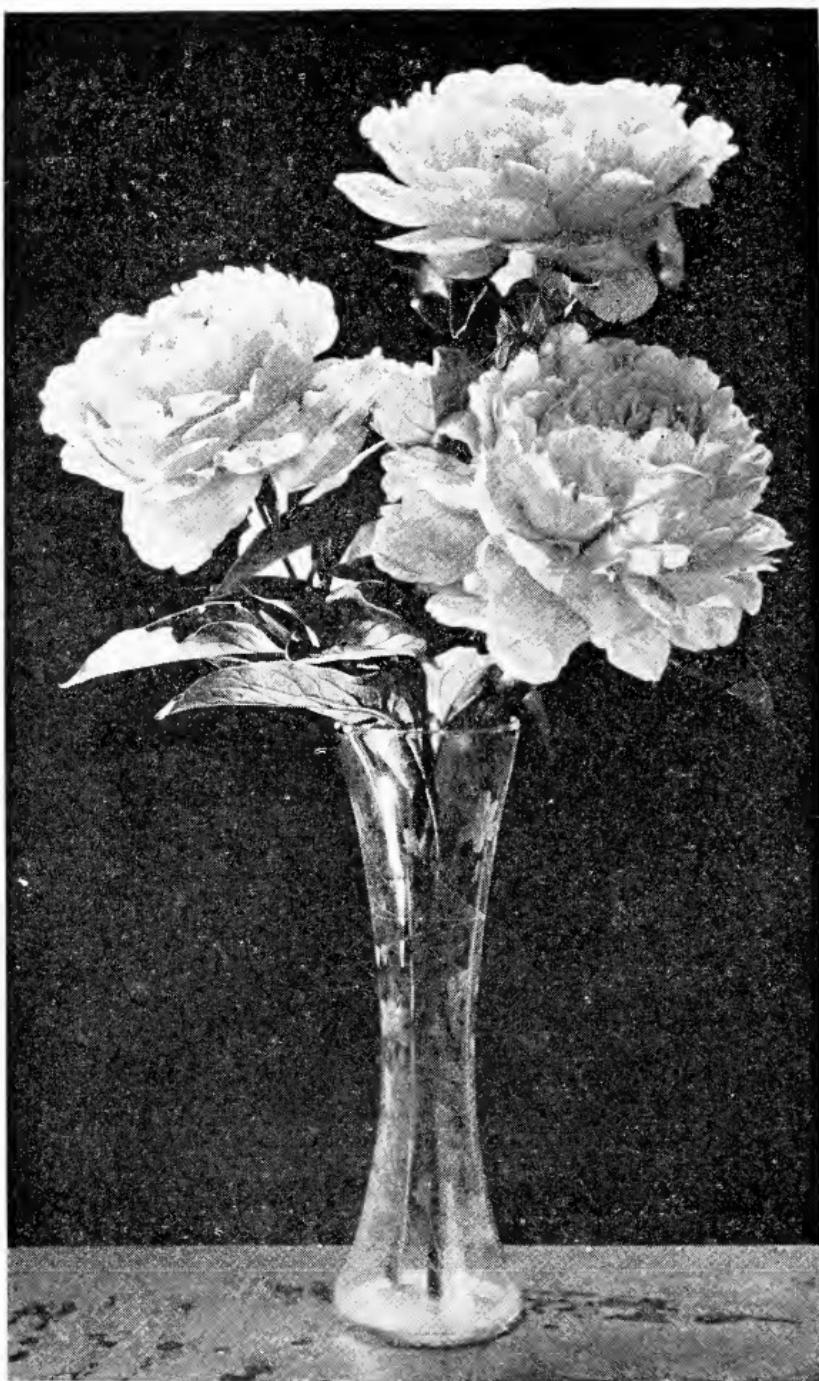
Pink. Semi-rose type. Fine flat flower of large size. Fragrant. Early.

Each \$8.00.

**KARL ROSEFIELD** (Rosefield 1908) 57-8.8

Rich clear glowing crimson. Semi-rose type flower of fine form. Full double, large and solidly built. Strong erect grower and good sure bloomer. Very good as a keeper when cut and has no superior as a cut-flower red. One of the very best reds for any purpose.

Each \$2.00.



#### ADORABLE THERESE

**KELWAY'S GLORIOUS** (Kelway 1910) 33-9.8

Cream white, overlaid with soft rose blush. Very exquisite. Flowers large, full double rose type. One of Kelway's finest productions.. Each \$30.00.

**KELWAY'S QUEEN** (Kelway 1909) 33-8.8

Flesh pink, center flecked crimson. Beautiful color. Exquisitely fragrant. Tall, strong grower and free bloomer. Each \$12.00.

**LADY KATE** (Vories 1924)

"Uniform light pink. Rose type. Large, rather flat flower. Tall, with strong stems. Late. Each \$50.00.

**LADY ALEXANDRIA DUFF** (Kelway) 49-8.1

Delicate pale pink fading to white. Very large cup-shaped flower. Main flowers rose type with wide imbricated petals; blossoms from side buds often semi-double. Distinct and charming.

Each \$5.00.

**LA FAYETTE** (Dessert 1904) 26-7.8

Bright pink with silvery reflex. Early midseason. Good.

Each \$2.00.

**LA FRANCE** (Lemoine 1901)

Soft apple blossom pink. Rose type. Large and very beautiful flower when well developed. Fragrant, free bloomer. One of Lemoine's finest early productions.

Each \$6.00.

**LA PERLE** (Crousse 1885) 39-8.5

Rosy flesh pink with silvery border flecked carmine. Very delicate color and sweet fragrance. Strong, erect and a very charming cut-flower. Very appealing.

Each \$2.00.

**LA ROSERIE** (Crousse 1888) 44-8.3

White petals interspersed with golden stamens. Flat flower resembling a waterlily. Free bloomer in clusters, most attractive when all side buds are permitted to bloom.

Each \$1.00.

**LA TENDERESSE** (Crousse 1896) 35-8.1

Cream, fading to pure white, slightly splashed carmine. Compact very double flower of large size. Free bloomer.

Each \$1.00.

**LA TULIPE** (Calot 1872) 57-7.5

Blush or very light pink with streaks of carmine on outside petals. Fragrant, globular flowers. Attractive in the opening bud.

Each \$0.75.

**LA VESTALE** (Calot 1870)

Cream white, slightly tinged lilac and flecked crimson. A beautiful variety.

Each \$1.00.

**LAURA DESSERT** (Dessert 1913) 22-8.8

Cream white guard petals with bright canary yellow center. Classed as a rose type but in my opinion comes close to bomb type. Considered the nearest approach to a yellow peony. Each \$8.00.

**LAURA VORIES** (Vories 1924)

"White with blush pink center, crimson edge on some of central petals. Resembles Mignon in shape and form but superior."

Each \$25.00.

**LE CYGNE** (Lemoine 1907) 56-9.9

Cream white with a touch of green at the heart. Large rose type flower with petals very much incurved. Considered by many as having attained the highest perfection in a peony. A superb variety and one of the finest in existence.

Each \$15.00.

**LIBELLULE** (Dessert 1922)

"Flesh, slightly shaded and splashed carmine. Straw and salmon at base of petals. Pleasant fragrance.

Each \$15.00.

**LIVINGSTONE** (Crousse 1879) 58-8.1

Soft pink of medium shade, silver tipped and flecked crimson. Beautiful bright color. Compact double flower held erect on strong stiff stems. Late, good bloomer. Each \$1.00.

**LONGFELLOW** (Brand 1907) 33-9.0

Bright deep cherry crimson. Golden stamens surround center petals. Good bloomer. Medium height. Early. Each \$5.00.

**LORA DEXHEIMER** (Brand 1913) 22-8.4

Deep crimson, shaded deeper at base of petals. Good bloomer. Medium height. Early. Each \$3.00.

**LOVELINESS** (Hollis 1907) 26-8.8

Blush pink of exquisite shade. Rose type. Late. One of the best of Hollis' introductions. Each \$5.00.

**MAD. AUGUST DESSERT** (Dessert 1899) 39-8.6

Soft pink tinged carmine and flecked crimson. Semi-rose type flower, rather flat. Fragrant free bloomer. Midseason. Each \$2.00.

**MAD. BOULANGER** (Crousse 1886) 31-7.8

Glossy soft pink tinged lilac, with silvery reflex. Globular and compact bloom of large size. Late midseason. Free bloomer. Desirable cut-flower. Each \$2.00.

**MME. CALOT** (Miellez) 49-8.1

Pale pink fading to white. Very large double and a choice early cut-flower. Erect grower with strong stems. Each \$1.00.

**MME. De VERNEVILLE** (Crousse 1885) 60-7.9

White with blush center tipped carmine. Perfect bomb type. Exquisite fragrance. One of the very popular cut-flower varieties. Early Each \$1.00.

**MME. D. TREYERAN** (Dessert 1899)

Flesh white splashed lilac and flecked crimson. Elegant flower. Fragrant semi-rose type. Medium height. Early midseason. Each \$3.00.

**MME. DUCEL** (Mechin 1880) 46-7.9

Pink, of medium shade with silvery reflex. Bomb type, resembling the famous Mons. Jules Elie. Very desirable. Each \$1.00.

**MME EDOUARD DORIAT** (Doriat 1924)

"Large globular flower with rounded petals, white with carmine border; golden stamens visible between the petals. Long stiff stems. Beautiful late variety. Each \$30.00.

**MME. EMILE GALLE** (Crousse 1881) 65-8.5

Shell pink shaded heliotrope. Large, cup shaped rose type bloom of an ethereal beauty. Late mid-season. Each \$1.00.

**MME. EMILE LEMOINE** (Lemoine 1899) 50-8.9

Milk white of fine form. Delicate and fresh color. fragrant, tall strong grower. Free bloomer. Very desirable midseason white. Each \$1.50.

**MME. FOREL** (Crousse 1881) 36-7.7

Glossy pink with silvery reflex and deeper center.  
Large, compact imbricated rose type. Fragrant.  
Choice. Each \$1.00.

**MME. JULES CALOT** (Calot 1868)

Lilac white. Compact semi-rose type. Strong  
grower. Each \$1.00.

**MME. JULES DESSERT** (Dessert 1909) 47-9.4

White, overlaid with delicate tints of pink and  
buff and splashed carmine. Flowers very large  
and well formed with long broad petals with a few  
golden stamens adding to their beauty. Blooms are  
held erect on tall strong stems. A distinct, beauti-  
ful, very popular peony. Each \$5.00.

**MADELON** (Dessert 1922)

"Silvery pink, lightly tinged carmine. Beautiful,  
very full imbricated bomb type bloom of perfect  
form. A superb late variety. Each \$20.00.

**MADEMOISELLE ROUSSEAU** (Calot 1886) 33-8.1

Sulphur white splashed lilac white in center, and  
with a few carmine flecks. Compact globular flower.  
Early midseason. Each \$1.00.

**MARCELLE DESSERT** (Dessert 1889) 30-8.2

Glossy cream white with crimson flecks. Rose  
type. Fragrant free bloomer. Each \$1.00.

**MARGUERITE GERARD** (Crousse 1892) 56-8.4

Hydrangea pink changing to cream white as the  
flower becomes fully open. Center petals flecked  
deep carmine. Large, full semi-rose type. A high  
class late peony. Each \$1.00.

**MARIE CROUSSE** (Crousse 1892) 50-8.9

Delicate shell pink with salmon tints. Bomb type.  
Tall, erect grower and fragrant free bloomer.  
Each \$3.00.

**MARIE JACQUIN** (Verdier) 46-8.3

Delicate flesh white. Semi-double. One of the  
best of this type. Distinct and beautiful.  
Each \$1.50.

**MARIE LEMOINE** (Calot 1869) 67-8.5

Cream or ivory white with occasional carmine  
tip. Rose type. Late. One of the best of the  
earlier late whites. Each \$1.00.

**MARTHA BULLOCH** (Brand) 67-9.1

Well formed soft rose-pink. Enormous cup-shaped  
bloom borne on strong stems. This peony has an  
individuality which attracts attention anywhere.  
Tall, stately variety much in demand. One of Brand's  
best productions. Each \$15.00.

**MARY BRAND** (Brand 1907) 27-8.7

Deep red with silky sheen. Semi-rose type. Large  
flower. Midseason. Each \$2.50.

**MARY B. VORIES** (Vories 1924)

"Pure white. Makes a grand plant with fine  
strong stems. One of the last to bloom." Each \$15.00.

**MARY WOODBURY SHAYLOR** (Shaylor 1916)

Clear pink with cream center and golden lights at the heart. Rose type. Large cup-shaped flower of great beauty. Very choice. (1925 20-9.0) Each \$20.00.

**MAUD L. RICHARDSON** (Hollis 1904) 21-8.5

Pale lilac rose, lighter toward center. Rose type Fragrant. Tall strong grower. Midseason. Each \$3.50.

**MEDIA** (Kelway)

Clear deep pink or rose. Rose type of good shape. Strong fragrant, midseason bloomer. An extra fine variety in this color. Each \$2.00.

**MILTON HILL** (Richardson) 63-9.0

Beautiful shade of clear pink, overlaid with a sheen of very delicate lilac. Very beautiful cup-shaped flower of rose type. Very late and very high class. Each \$5.00.

**MIREILLE** (Crousse 1894) 33-7.7

Pure white. Rose type. Large and very late. distinct. Each \$1.00.

**MONSIEUR DUPONT** (Calot 1872) 57-8.3

Cream or ivory white tipped carmine. Large flat, compact semi-rose type bloom. Very tall and nearly erect. Late midseason. Each \$1.50.

**MONS. JULES ELIE** (Crousse 1888) 78-9.2

Glossy lilac pink shading deeper at base of petals, overlaid with a sheen of silver. One of the finest and most perfect pink of bomb type, resembling a huge chrysanthemum. Very desirable for cut-flowers. Each \$2.00.

**MONS. KRELAGE** (Crousse 1883) 21-7.7

Deep currant red. Distinct color. Semi-rose type of perfect form. Late midseason. Each \$1.50.

**MONS. MARTIN CAHUZAC** (Dessert 1899) 62-8.8

Very dark crimson maroon. Semi-rose type. This is the darkest, and the best of the darkest peonies so far introduced. Each \$3.00.

**MONT BLANC** (Lemoine 1899) 42-8.4

Milk white, center slightly tinted rose. Rose type. Fragrant free bloomr. Midseason. Each \$3.00.

**MRS. A. G. RUGGLES** (Brand 1913)

White, delicately suffused lilac, fading to pure white. Tall, strong growing late variety. Each \$5.00.

**MRS. EDWARD HARDING** (Shaylor 1918)

Large, pure white flower of fine quality. Petals are set close together without overcrowding. Late midseason. (1925 22-9.3) Each \$40.00.

**MRS. GWYN LEWIS** (Kelway)

White, very free blooming, fragrant variety. Earliest of all white peonies. Rather dwarf plant. Each \$2.00.

**NANCY DOLMAN** (Vories 1924)

Pink. Rose type. Very large plant and flower.  
Late. Each \$50.00.

**NANETTE** (Doriat 1924)

"White. Large cup-shaped flower. Very early.  
Strong erect habit." Each \$20.00.

**NIMBUS** (Andrews 1923)

"White, deepening at center to pale blush buff.  
Late, tall strong grower." Each \$15.00.

**NYMPHEA** (Thurlow 1919)

Delicate creamy white. Large flat flowers with  
wide silky petals notched at tips. Yellow stamens  
in center. Semi-rose type. In my opinion the most  
beautiful peony of the "waterlily" type so far intro-  
duced. Each \$10.00.

**OCTAVIE DEMAY** (Calot 1867) 42-8.5

Blush or very light pink fading to white tipped  
carmine. Dwarf, very free blooming early variety.  
Erect. Each \$1.00.

**PERETTE** (Dessert 1921)

"White, slightly tinged flesh and straw yellow.  
Petals intermixed with golden stamens. Fragrant,  
free bloomer." Each \$10.00.

**PHILIPPE REVOIRE** (Riviere 1911) 28-9.2

Very dark crimson. Rose type. Cup-shaped  
flower with narrow stiff incurved petals. Sweet  
fragrance. Midseason to late. Each \$20.00.

**PHILOMELE** (Calot 1861) 37-7.7

Guard petals violet rose; short, narrow amber  
yellow petals in center. Sometimes classed as Jap-  
anese type. Each \$1.00.

**PHOEBE CAREY** (Brand 1917)

Soft lavender pink, center shaded darker. Tall,  
strong grower. Late. Fragrant. Free bloomer.  
(1925 21-8.8) Each \$6.00.

**PHYLLIS KELWAY** (Kelway 1908)

Pale pink with lighter center. Delicate color.  
Midseason. Very good. (1925 22-9.0) Each \$10.00.

**PRESIDENT WILSON** (Thurlow 1918)

Soft rose pink changing to shell pink as flower  
opens. Guard petals sometimes show crimson mark-  
ings. Center petals short, gradually increasing in  
length outward, producing a cup like effect. Fra-  
grant, late, very beautiful variety. Each \$50.00.

**REINE HORTENSE** (Calot 1858) 40-8.7

Beautiful uniform light pink, center flecked crim-  
son. Fragrant, semi-rose type. One of the best  
all around pink peonies. Midseason. Each \$2.50.

**RICHARD CARVEL** (Brand 1913) 36-8.8

Bright crimson. Large, early. Bomb type. Tall  
strong grower and free bloomer. Brilliant peony  
much in demand. Each \$5.00.

**ROSA BONHEUR** (Dessert 1905) 46-9.0

Brilliant light pink of even shade. Compact, imbricated bloom of fine shape. Beautiful, erect dwarf variety. Late. Another fine pink

Each \$5.00.

**ROSETTE** (Dessert 1918)

"Silvery flesh, shading to salmon at base of petals and flecked crimson on border. Flower of fine shape like a Captain Christy rose. Early. Erect."

Each \$10.00.

**RUBRA SUPERBA** (Richardson) 43-7.2

Rich brilliant crimson without stamens. Very late. Individual flowers very fine. Its one fault being that it is not a free bloomer. Each \$1.00.

**RUTH BRAND** (Brand 1907)

Soft lavender pink splashed with deeper lavender. Large, compact, fragrant flower. Midseason.

Each \$1.50.

**RUY BLAS** (Dessert 1905)

Pure mauve, tipped silver. Free bloomer. Dainty, dwarf compact variety. Midseason. Each \$2.00.

**SARAH BERNHARDT** (Lemoine 1906) 49-9.0

Clear, deep apple blossom pink with silver tipped petals. Very strong grower, bearing large, very beautiful flowers in clusters. Fragrant, late mid-season. One of the finest pinks for all purposes. Our stock of this variety is very strong, clean and healthy.

Each \$2.50.

**SARAH CARSTENSON** (Terry)

Soft delicate rose with crimson streaks in center. Bomb type. Large, compact bloom. Fine variety. Somewhat scarce.

Each \$8.00.

**SARAH K. THURLOW** (Thurlow 1921)

"Broad rounded guard petals of flesh white on pearly white, with deeper heart of soft blush with faint salmon shades. Fragrant. Stiff stems and good foliage. Late."

Each \$35.00.

**SOLANGE** (Lemone 1907) 59-9.7

Waxy white, suffused with shades of buff. Very beautiful distinct color. Flowers extra large with broad rounded petals of fine form. Late midseason. One of the finest peonies in existence. Each \$6.00.

**SOUV. DE GASPARD CALOT** (Calot 1865)

Satiny pink, uniform shade. Compact flat flower. A good old variety.

Each \$0.75.

**SOUV. DE EXPOSITION UNIVERSELLE**

(Calot 1867) 34-7.6

Deep satiny pink, with slight silvery reflex. Flat rose type. Very good bloomer. Late midseason. Another good old variety.

Each \$0.75.

**SOUV. DE FRANCOIS RUITTON (Riviere)**

Bright cherry pink, dark carmine at base of petals. Rose type. Large globular flowers bourne in profusion. Good for cutting. Each \$3.00.

**SOUV. DE LOUIS BIGOT (Dessert 1913)**

Distinct shade of rich salmon pink with silvery lights. Rose type. Late midseason. Extra fine and growing in popularity. (1925 22-9.1) Each \$8.00.

**STANLEY (Crousse 1879)**

Bright pink of medium shade, with silvery reflex. Fragrant, compact, solid bloom. Tall and erect. Late midseason. Each \$2.50.

**SUZETTE (Dessert 1911)**

Brilliant rose-pink interspersed with golden stamens. Semi-rose type. Profuse bloomer. Midseason. Fine for garden effect. Each \$2.50.

**THERESE (Dessert 1904) 71-9.8**

Brilliant bright pink with exquisite lavender tints, center of flower lighter. Rose type. Fragrant mid-season bloomer. Large, yet exquisitely lovely. One of the most beautiful peonies in existence. Has probably won more prizes at peony shows than any other variety. One of the high numbers among peonies and cheap at the price. Each \$4.00.

**TOURANGELLE (Dessert 1910) 49-9.4**

Pearl, or cream white overlaid with delicate shades of pink, salmon and buff. Rose type. Very beautiful cup-shaped flowers with a color of most exquisite beauty. A real gem. Stems rather weak and should have support. Each \$5.00.

**TRIUMPH DE LILLE (Calot 1865) 42-7.8**

Hydrangea pink splashed with crimson tints. Delicate pleasing color. Semi-rose type. Each \$1.00.

**UMBELLATA ROSEA (Dessert 1895) 41-7.4**

Violet rose guard petals; amber white center. Of variable form and color. Free blooming and very early. Each \$0.75.

**VENUS (Kelway) 50-8.3**

Pale pink, uniform color. Well formed flower suitable for cut-flower production. Fragrant. Early midseason. Each \$1.50.

**VICTOIRE DE LA MARNE (Dessert 1915)**

"Velvet purple red, with silvery reflex. Very bright coloring. Large, globular blooms. Midseason. Each \$6.00.

**WALTER FAXON (Richardson) 48-9.3**

Clear pink. Rose type. One of the purest shades of pink in any peony. Very beautifully formed flower. Late midseason. Each \$7.50.

## Single and Japanese Peonies

ALBIFLORA	Single white	\$2.00
ATTRACTION (Hollis)	Single rose	\$2.00
AUSTIN CHAMBERLAIN (Kelway)	Single red	\$3.00
EXQUISITE	White Jap. Fine	\$5.00
FLAG OF WAR (Kelway)	Single garnet	\$1.00
GYPSIE (Hollis)	Tyrian rose	\$2.00
INNOCENCE (Hollis)	Single rose	\$3.00
MIKADO (Barr)	Crimson, Japanese type	\$2.00
MARGUERITE DESSERT (Dessert)	Single white	\$6.00
PRIDE OF LANGPORT (Kelway)	Single shell pink	\$7.50
STANLEY (Kelway)	Single crimson	\$1.00



Over every home, hamlet and farm there hangs a divine ideal of what the place should be, just as the plan of the stately building hangs in the office of the architect. Pull down the plan and work to it and you will be amazed at the result. All around us are surprises of loveliness, if we would only let them reveal themselves. How rich we would be if we could only reach out and take our own!

—C. S. Harrison.



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The Tingle Printing Co., Pittsville, Md.